



INTERNATIONAL JUDGES COURSE WORKING EQUITATION

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BRUSSELS, March, 28th AND 29th,2009



THE JUDGE



- **ONE TASK- TWO DISTINCT REALITIES**

A) **THE TASK/JUDGING** (technical, regulations, criteria, goals, programs, procedures etc.)

B) **THE HUMAN SIDE/ PEOPLE INVOLVED** (emotional intelligence, motivation, communication and leadership)



THE JUDGE



- Knowledge of regulations
- Technical knowledge
- Security, concentration and determination



THE JUDGE



- **Technical skills** (technical issues, regulations applicable to the discipline)
- **Personal skills** (auto – evaluation, responsibility, awareness of qualities and defects, motivation etc..)
- **Social skills** (communication, conflict management, leadership, ability to solve unexpected situations, authority, capacity and willingness to cooperate and collaborate, team spirit, solidarity between pairs etc..)



THE JUDGE



Expectations/interests/pressure management

- **RIDERS** (GOALS, ASPIRATIONS, NOT ALWAYS HEALTHY COMPETITION, ANXIETY, TENSION, TRUST AND DOUBT)
- **OWNERS/SPONSORS**
- **FAMILY/TREINORS**
- **COMPETITION ORGANIZORS** (INVITED RIDERS, PUBLICITY AND FINANTIAL ENGAGEMENT VS. TECHNICAL CONDITIONS AND NEEDS TO BE GUARANTEED FOR THE SHOW, RIDERS NEEDS ETC.)



SCALE OF MARKS



Exercises are classified with marks from 0 to 10 according to the following scale of marks:

- 10- Excellent
- 9- Very good
- 8- Good
- 7- Reasonably good
- 6- Satisfactory
- 5- Reasonable
- 4- Insufficient
- 3- Poor
- 2- Bad
- 1- Very bad
- 0- Not performed



SCALE OF MARKS



- Course error in the dressage competition is punished with 5 penalty points for each error – 3rd error elimination
- The penalty points must only be recorded on the President of the jury's score sheet
- No half points are permitted in any of the tests (maneability and dressage)
- The mark "0"
- Any changes on the individual sheet should be signed by the judge



SCALE OF MARKS



- **Always use the whole scale of marks—** reward excellence and punish bad performances
- The role of a judge is to be the fairest and clearest as possible- the only possible way to do this is through the marks given.



DRESSAGE



- General considerations
- The individual exercises – marks and sequence
- The collective marks – general appreciation of each performance (the mirror effect) – maneability and dressage



DRESSAGE



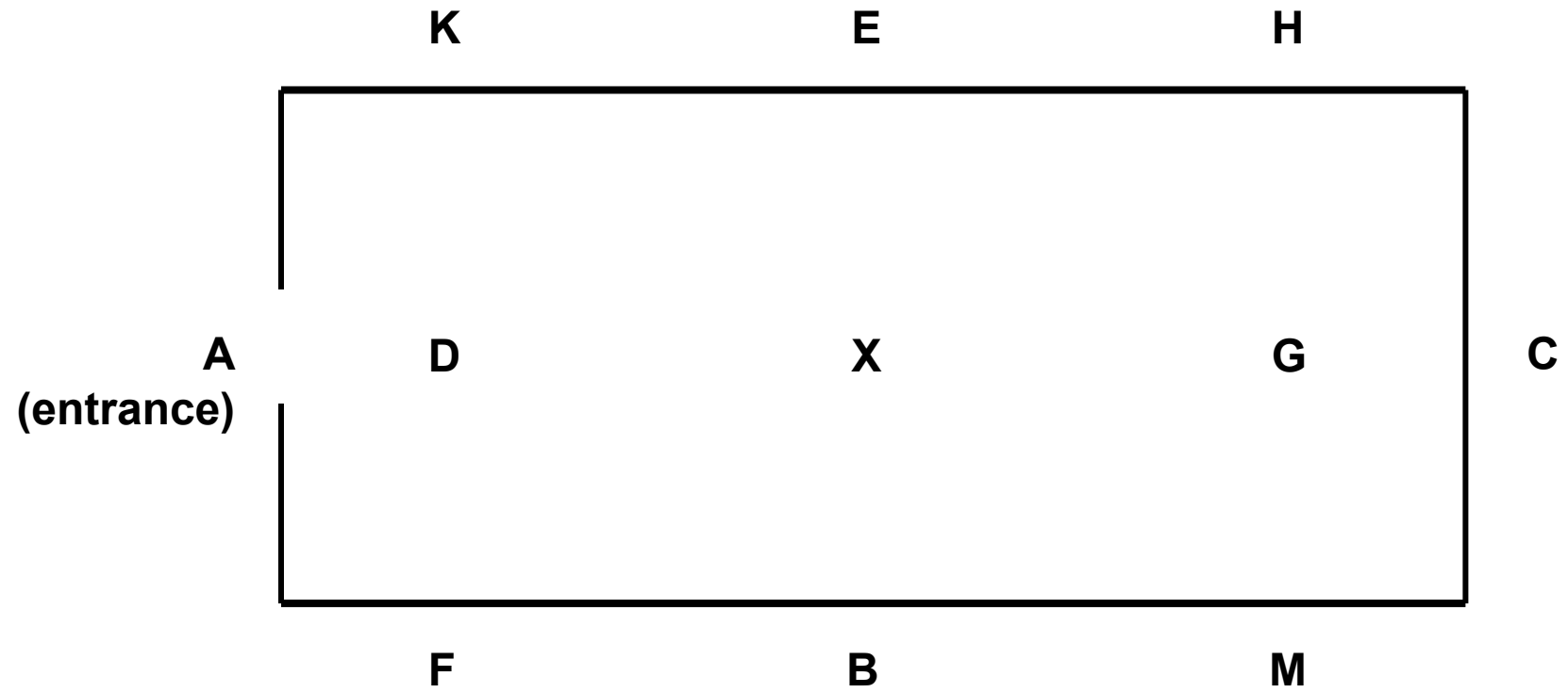
PACES – (correctness, freedom and regularity)

IMPULSION – term used to describe the transmission of an eager, yet controlled energy generated from the hind quarters into the athletic movement of the horse – FEI definition

not confuse with speed – time of suspension of the paces

SUBMISSION - obedience revealing its presence by constant attention , willingness and confidence in the whole behavior of the horse as well as by the harmony , lightness and ease it is displaying in the execution of different movements – FEI definition

RIDER - position and seat; correct use and effectiveness of the aids. Evaluation of rider's performance during the 7 minutes of the test.





DRESSAGE





MANEABILITY





MANEABILITY



- Minimum 15 (only the ones foreseen in the regulation)
- Attention to possibility to use either the left or the right hand
- OBSTACLES/COURSE ERRORS (disqualification/refusals)
- Red and white flags indicating directions
- Course map should be available 2 hours prior to the competition
- Obstacles cannot be less than 15m away from the prior obstacle.



MANEABILITY



GROUNDS FOR DISQUALIFICATION

- GENERAL
- ESPECIFIC OF EACH COMPETITION
- QUICK DECISION MAKING



OBSTACLES



1. Figure eight between drums
2. Wooden bridge
3. Slalom between parallel posts
4. Jumping over bales of straw
5. Pen
6. Slalom between posts in a straight line
7. Drums
8. Gate (Doorway)
9. Bell at end of corridor



OBSTACLES



10. Earthenware jug
11. Backing up in “L” or a figure eight between posts
12. Side-stepping (lateral work) over a log
13. Removing a pole (goad) from a drum
14. Placing a pole (goad) in a drum
15. Using a pole to skewering a ring
16. Riding through a water-filled ditch
17. Bank
18. Switching a glass from the tip of a pole (goad) to another.



GENERAL GROUNDS OF DISQUALIFICATION

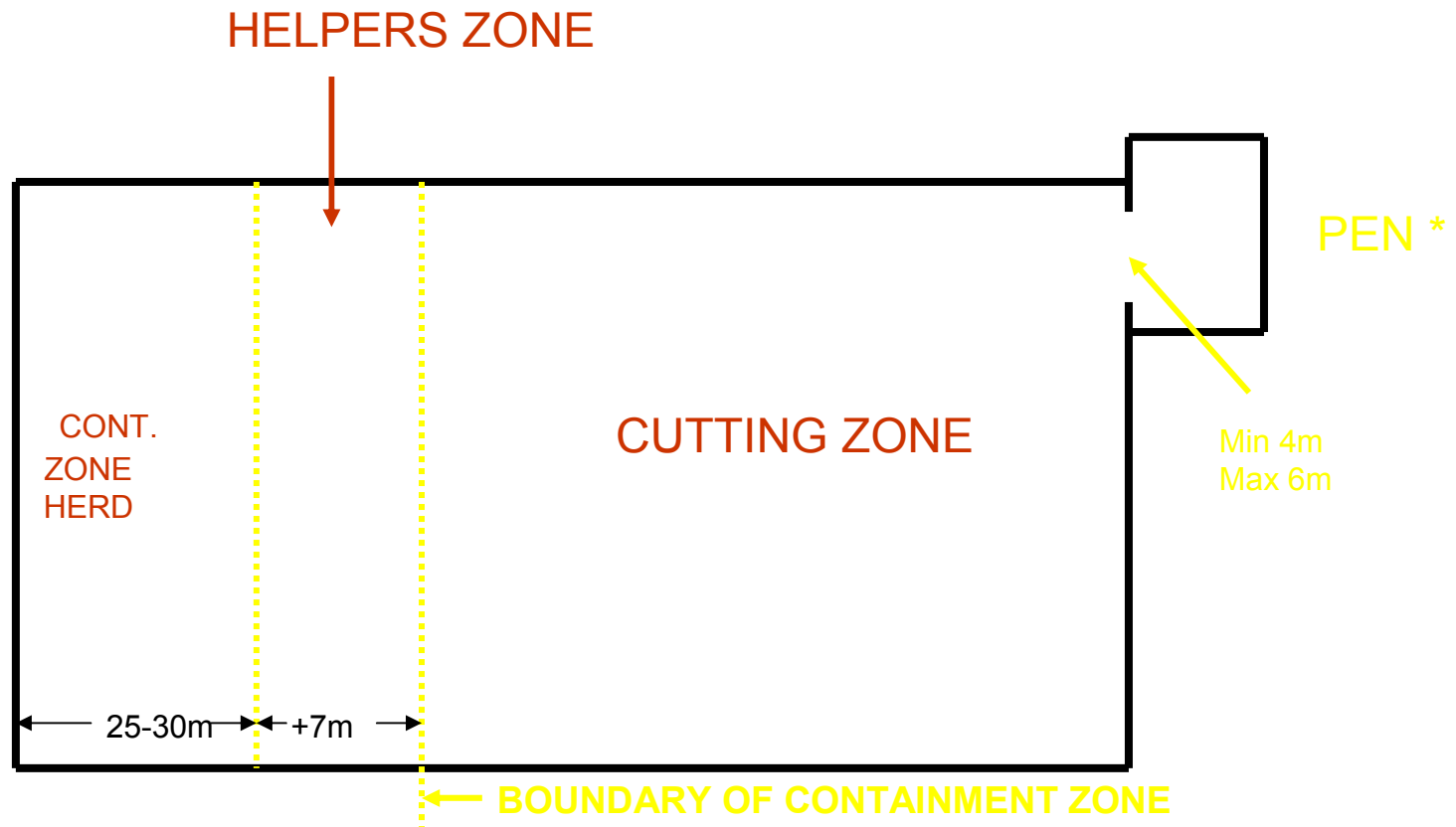




COW TRIAL







* - VARIABLE POSITION OF PEN OVER BASE LINE

